

Arts Reach

Issue 2 Spring Edition 2009
"WEAVING CREATIVITY INTO OUR LIVES"

Greetings from the CEO's desk

Hello Everyone,
This is the first opportunity I have had to contribute to Art Reach since taking up my new position in March 2009. I got off to a false start, being laid low by unexpected illness, but I've finally come up for air and hit the ground running (if I may mix my metaphors). Let me introduce myself.



Arts Waikato CEO
David Hyams

In my younger day, I lived for rock 'n' roll, touring and promoting bands and managing venues. As I grew up, I became a little more respectable, working as Touring and Marketing Officer for the now-defunct Central Regional Arts Council, managing Porirua's art gallery Page90, then becoming the inaugural Director of Pataka, Porirua's Museum of Arts and Cultures.

I have taken tickets at the door of small town venues, curated exhibitions and managed festivals, consulted on multi-million dollar gallery and theatre complexes for municipalities.

I have worked in performance, fine art and craft - music, dance, theatre, painting and sculpture, installation, pageant, quilts and weaving, video and film, you name it - and at all levels with international and national professionals, to community artists and keen hobbyists. I've had a blast!

If you share an enthusiasm for any aspect of the Arts, do give me a bell. We can achieve much more together than separately. I look forward to getting to know you.

Best Regards,
David Hyams

'See You at the Home Show'

Arts Waikato will have an even bigger and brighter presence at the Waikato Home and Garden Show this year, October 1-4th. We have teamed up with the shows organising committee to bring you a wonderful array of arts activities, displays and performances, found in the 'Brooklyn Gardens.'



Sculpture Symposium: Sculptor Tai Meuli has organised stone sculptors from around the country to come together and create their art works while you watch. The works will be auctioned at the Frock On & Suit Up charity cocktail event held on Thursday October 1st.

Lawn Sculpture Competition: Selected artists have been invited to compete, with the winning sculpture to be exhibited at The Waikato Museum. These works will also be auctioned on October 1st.

Kid's Art: Hundreds of students throughout the Waikato have created 'butterfly' art and the display of this work will catch your eye. All artwork will be available for sale by donation, with all proceeds going to The True Colours Charity.

'The Great Waikato Art Show' will be a new and exciting feature of the show, where visitors can view and purchase artworks from selected local galleries and individual artists, all under one roof. This is Hamilton's answer to the affordable art show. Galleries involved are Mikklesen Gallery (Paeroa); Sandz Gallery (Frankton); Baffin St Gallery (Pirongia) and La Mezz (Hamilton).

Live performance: Dancers, musicians and actors will be entertaining visitors throughout the show at the Village Green. From Morris dancing to original Indie tunes, the programme has something for everyone.

The Arts Information Centre: Come and learn more about what's happening in the Arts throughout your region. Talk to our staff and representatives and Hamilton Community Arts Council about "What's On" and how you could get involved.

'Frock On & Suit Up' for 'True Colours' Charity

This will be a charity cocktail event not to be missed. Thursday October 1st will be an evening for people to glam up and support a wonderful charity, working to enhance the lives of children and their families, as they live with chronic or life threatening illness.

With live music, auction of sculptures, awards presented to the winners of the floral art, landscaping and sculpture competitions, prizes for best dressed, food and drink, the night promises to be both entertaining and action packed.

Tickets are available for sale at iTICKET. \$45 each for group bookings of 6 or more, or \$65 each. We look forward to seeing you there.



Book at www.iticket.co.nz or ph (09) 361 1000



Arts Break: What's Happening

The Arts Conference October 12th-13th, 2009 in Rotorua. Connecting communities of interest, sharing knowledge, experience of tools, and gaining a perspective on some new practises, thinking and discussion. www.creativerotorua.org.nz

Intermediate Arts Days- This School term our Arts Education Advisors have initiated very successful combined schools Dance day at Peachgrove Intermediate and a Music Day at Te Awamutu Intermediate. Groups of talented students from nine Intermediates worked with dancers and musicians from schools and the community, for two days of creative Dance and Music performance. A full Drama day is to be held at Matamata Intermediate on November 9th.

Taonga o Waikato website- taking Maori art to the world! This is your website to promote and profile Maori arts, artists and arts organizations. Log in and build your profile to be seen! www.maoriartswaikato.co.nz Website created by Kreativ Media. Contact waimihi@artswaikato.org.nz

Artspiration – Arts conference for Arts specialist teachers and interested Arts Educators to be held at Southwell School October 8th and 9th 2009. The focus this year is on visual arts. Arts Waikato Art Education Advisor Wanda Barker will be presenting a workshop to Teachers on Arts and Identity. Contact Heather.Derbyshire@southwell.school.nz or phone 07 855 2089 for more information.

"A Dio Day Out: Gardens & Art." Sunday 18 October. Enquiries-to Karen Singers. Waikato Dio School Association. Email karen.singers@perry.co.nz

Xmas Trees at the Meteor- Decorate a plywood tree again this Christmas and share it with the city. Contact www.treesatmeteor.co.nz for more information.

Volunteer Waikato & Arts Waikato working together- Community Arts Advisor Renee Casserly is working with Volunteer Waikato and a number of volunteers who have joined our team at Arts Waikato. They are working to assist us in strengthening arts in the region. They will be giving Arts Waikato support across a range of activities from administrative to PR and we are very appreciative of their support.

YouTube Picks

www.youtube.com/watch?v=93gZ3NYa6X8
Back Street Boys Dancing and Singing Cockatoo

oboinsight.com/2009/08/03/bobby-mcferrin-teaches-music/
Bobby McFerrin Teaches Audience to Sing the Pentatonic Scale at World Science Festival 2009

Artists wanted!

Decorate a tree and share it with the city...



SIX DIFFERENT CATEGORIES TO CHOOSE FROM:

KIWIANA
SYMBOLIC DECOR OF THE KIWI ICONIC

AVANT GARDE
BARK UP THE WRONG TREE

RECYCLED
TREE TRIMMINGS OF TRASH

PASIFIKA/ MAORI
HALF ROUND POU CARVINGS / CREATIONS

STENCIL ART
STREETY TREETY

GADGETREX
TREES FOR GEEKS

PRIZES!

announcing
MT PIRONGIA
art awards 2009

1. Mt Pirongia - the mountain
2. Native flora and/or fauna
3. Creative fibre using natural dyes

PRIZES TO BE WON

Entry forms available from:
Pirongia Art & Craft Shop & Gallery • Te Awamutu Information Centre
Artspost Hamilton • Cambridge Information Centre
and from www.mtpirongia.org.nz

Formal Opening & Award Ceremony
Friday 13th November 2009 - 7.00pm.

Children's entries welcome
See entry form for special children's criteria.

Winners will be exhibited at the
Waipa District Council, Te Awamutu
for 12 months.

Exhibition of Entries
Saturday 14th November to
Saturday 21st November 2009
11.00am - 2.00pm daily
Pirongia Memorial Hall
Franklin Street, Pirongia.

Golden Harris
THE ARTS & CRAFTS STORE

GOLDRIDGE

Pirongia Te Aroaro o Kabu

Restoration Society Inc

Share Our Vision

creative
Waipa District

Grant Collier: Soda Inc.



Soda Inc. CEO Grant Collier

Introducing Grant Collier, the inaugural General Manager of SODA Inc., Aotearoa's first Creative Industries business incubator dedicated to growing local talent into world class businesses in a dynamic and environment.

Grant Collier brings a decade of management consulting experience in business and IT to SODA Inc. and the Waikato Creative Industries sector. What is SODA Inc.? SODA Inc. is a WINTEC and Hamilton City Council initiative committed to nurturing vulnerable businesses and helping them to thrive. SODA Inc. clients have access to facilities, mentoring, training, in-house support services and enjoy being part of a cluster of like-minded creative entrepreneurs. Networking is one of the key benefits of the SODA Inc. business which promotes growth and innovation across the Creative Industries sector.

There are four business incubator programmes on offer at SODA Inc.; SODA Air for those willing to try new concepts, SODA Water for companies who have been in business for at least three months, SODA Fire for companies who have been in business for at least six months and SODA Earth for companies who have been in business for at least 12 months.

Sharing the SODA Inc. perspective online is another way Grant encourages growth in the community. Blogs like "Surviving a Recession" and "Departmental Innovation" add that personal touch, organises what we already know into manageable order and reminds us to keep it simple. Find out more about what SODA Inc. can do for your business at www.sodainc.com

Maori Arts Advisor's Report

He honore, he kororia, he maunga rongu ki runga i te mata o te whenua. Tuatahi ano me wehi ki te Atua, ko ia nei te timatanga o te whakaaro nui. Tuarua, e whakahonore ana i to tatou Kingi a Tuheitia e noho mai ra i runga i te ahurewa tapu o ana matua tupuna. Nga manaakitanga o te Rungarawa ki runga i a ia me tona whare ariki. No reira, paimarire kia ratou.

With great sadness we acknowledge the passing of two great leaders within Tainui waka, Ngati Maniapoto- Diggeress Te Kanawa Tutahi Hon Phd (Waikato) and Dr Tuhuatahi Tui Adams, QSO; Hon PhD (Waikato); Adj Professor (TVoA). Diggeress played an integral part in the resurgence of Maori weaving traditions and Dr Adams an expert in the knowledge systems of Waikato, Maniapoto, Hauraki and Raukawa. Moe mai ra i roto i te ariki.

In July, Ngati Hako fashion designer, Jeanine Clarkin presented her latest collection in Auckland at Atamira: Maori in the City. Jeanine makes her mark with her latest offerings utilising vintage wool blankets in all colours.

Ukulele playing storyteller, Mapuna Turner from Te Aroha, celebrates the setting of Matariki-a great time for planting- on September 24th with a Hangi and Concert at Te Aroha College featuring the dynamic violinist, Elena and entertainer, Rob Thorne. Mapuna is supported with funding from Creative NZ, Te Waka Toi Quick Response grant.

Preparations for the 2010 Tainui Waka Kapahaka Festival on Valentines's Day (February 14th) are underway. Organisers would like four roopu to represent Tainui at the national competitions- Te-Matatini 2011 and to achieve this goal 13 roopu need to compete at the Tainui Waka Kapahaka Festival. To find out more about the Tainui Waka Kapahaka Festival contact Jenine Mapuna at www.maoriartswaikato.co.nz



Jeanine Clarkin design



Mapuna Turner

Butterflies & True Colours

The Arts Waikato Arts Education Advisors have been working with students throughout the Waikato to produce art work for donation to the True Colours cause.

Children have produced individual art work based around butterflies, one of the key symbols of the work that True Colours does. The children are encouraged through the use of the butterfly to consider ideas of regeneration, transformation and transition, and to think around the real implications that these ideas have for those children that True Colours helps. Arts Education Advisor Kerrie Martin says "It's heartwarming to see just how great giving makes the students feel, and it's great to see them thinking about others and how their art work can make a difference."

Over the past school term the Arts Education Advisors have travelled out to the region and worked with clusters of full primary schools. Over 35 schools were involved in total. The target age for the students they worked with is 10-13yrs, yet some younger students were involved. For a whole day children came together and got creative. Enabling students to work alongside other students with a passion for the arts and for their focus to be on the subject they love, is wonderful.

The work is amazing and the feedback from the students is extremely positive. Learning from their peer group and being free to experiment with ideas and media is a recipe for success.

To view the work produced come along to the Home Show, October 1-4th. All work is for sale by donation. Contact details for art Education Advisors kerrie@artswaikato.org.nz or wanda@artswaikato.org.nz



Smart Arts

Elliot Eisner, one of the USA's leading arts educators put together "Ten Lessons the Arts Teach." He wrote them for children. We here at Arts Waikato think they are equally applicable to everyone... regardless of age:

1. In the arts there are no "correct" answers, instead judgement rather than rules prevail.
2. The arts teach people that problems can have more than one solution and that questions can have more than one answer.
3. The arts celebrate multiple perspectives: there are many ways to see and interpret the world.
4. Learning in the arts requires the ability and willingness to surrender to the unanticipated possibilities of the work as it unfolds.
5. The limits of our language do not define the limits of our cognition or understanding.
6. The arts teach people that small differences can have large effects.
7. All art forms employ some means through which images become real.
8. The arts help people to say what cannot be said.
9. The arts enable us to have experience we can have from no other source and through such experience to discover the range and variety of what we are capable of feeling.
10. The arts' is important as it symbolises what we believe is important. The arts reflect identity and culture.

Elliot Eisner is a professor in Education and Art at Stanford University in California. We found it on arts.unitec.ac.nz/visarts/
Renee Casserly – Community Arts Advisor.

Feature Artist: Tai Meuli

Hard stone Sculptor, Wood carver, Community Arts Activist.

Tai is resident in Whaingaroa-Raglan, where he works and has a large stone and carving workshop, studio and gallery. Tai is passionate about his stone work and about providing carving and stone skills training to young and old in his community.

Tai began his sculpting career in his late teens with bone carving and continued his fascination with carving by working with increasingly large pieces of wood and stone and receiving instruction from Te Wananga O Aotearoa.

Tai's works are large, heavy, tactile and very beautiful with a polished sensual finish, juxtaposing structural and material elements: including pounamu, serpentine, granite, basalt, swamp kauri and other hard woods, with muka and flax. Tai says that his major influence is the environment and his whanau, and his need to create something that is memorable and holds both ancestral and contemporary meaning for others. Both aspects of his ethnicity, (Maori and Swiss) are evident in his work, his attention to Maori mythology, and his attention to the engineering and precision of his work which he attributes to his 'Swiss-ness.' The quality of the finished piece is very important to Tai, as is the 'right' person who purchases and understands his work. "It has to be the right fit between the piece and the person."

Tai has been the recipient of many art awards & commissions over the last few years; some recent accolades include the Trophy for the Hamilton V8'S, Alfresco Art Award Auckland, Billabong World Junior Trophy, 2nd place East Coast Sculptural Symposium, Oceania Football Contract (FIFA) to make 12 trophies for 12 countries over three years, and his current piece (featured) which he will accompany to Gold Coast, Australia for the Currumbin Beach Sculpture Symposium on September 6th. A selected exhibition with Tai as the only sculptor to have his work accepted from NZ.

In the next few years Tai hopes to consolidate his work with young people, sharing his skills in his studio on Wainui Rd, and manage Sculpture Symposiums as a part of his growing arts business. Tai would love to make, a 'million dollar' project with a crew and heavy duty cranes and be in a position where he could provide employment to the crew for six months.

You can contact Tai directly at his Studio in Raglan: mobile-021 0553856 or www.taimeuli.com



Photo By Ross Henderson

Close up on Paeroa

Just like the drink that made it famous, Paeroa has been bubbling with excitement.

The "Arts in Windows" competition, held in July, kicked off a fortnight of arts events, workshops and an arts tour. "Arts in Windows" couples the town's creative talent with retailers to produce a themed combination of both the artist's work and the store's products or services. Standards were high and it was an unenviable job for the judge, Renee Casserly to decide which of the thirty entries would receive the prizes.

It was perfect timing to formally open the celebrations with the unveiling of the Maratoto stone sculpture outside the Post Office which was carved by Jocelyn Pratt. There was a variety performance at the Skate & Leisure Centre, several exhibition openings including one at Mikkelsen Gallery and photography by Roland Riddell at the Courtyard Café. Arts workshops were offered for people to try something new and "The Artz Tour" took ten women to a series of exhibitions and places of interest in the area ending with a delicious lunch in the Karangahake Gorge at the Talisman Café.

On August 15th, Paeroa held the Ohinemuri Jazz Festival featuring the 1920's style jazz band, "New Internationals", Liam Ryan and Carol Storey with their "Torch Songs" in the showroom of Linn Motors and "Left Field" at the Ohinemuri Club. The festival also included performances and a workshop by Wai Taiko and South American pan pipes outside the National Bank from "Richarry".

There's more to come with Ngati Hako Marae hosting the Hauraki Kapahaka Festival on October 30-31st. Check out the waiata, kai and craft stalls that will be happening all weekend, proving that there's plenty to do when you look close up on Paeroa.



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