

Arts Reach

Autumn Edition 2010

"WEAVING CREATIVITY INTO OUR LIVES"

Close up - On Tirau

With a population of less than 1500 people Tirau really is the Little Town with the Big Art.

The town has a variety of arts events scattered throughout the year. **Art in the Garden**, **The Tirau Footpath Gallery** and **WOW** (Weekend of Workshops) will be back in May, brighter than ever. Later in the year Tirau and the rest of South Waikato celebrate **Artsfest**.

This town has a small yet dedicated team of volunteers that make up Creative Tirau. In order to apply for funding, the group became an incorporated society in 2008. Within the group there are several individuals who have been the driving force behind all the events. Sherryn Clothier started **Tirau WOW** as a promotional initiative for the town and Pat Eastwood the **Footpath Gallery** and **Art in the Garden**, to help artists.

Like all community groups, Creative Tirau faces challenges. Finding time, people and money are often the biggest. The resourcefulness of the community as a whole is astounding. **Tirau WOW** was originally an offshoot of the Tirau Business Association and they continue to see it as a great opportunity to promote the town and all it has to offer, according to Diane Campbell, new WOW coordinator.

Succession is something that the Tirau people do very well. Diane says that those who have been involved with WOW over the years are extremely supportive and only a phone call away. The team is tight knit but welcoming, with a definite emphasis on fun.

Tirau WOW is a weekend of workshops with something for everyone, with the emphasis on extending your creativity and learning, from fashion and food through to street theatre and circus skills. Accommodation is readily available, there is evening entertainment and great places to eat... so much fun.

For more information on anything in this article, contact renee@artswaikato.org.nz and she will put you in touch with Creative Tirau or to read more about Tirau check out the Arts Waikato Website.



WOW Dance Workshop



WOW Drumming Workshop

HCAC - Celebrating the Place of Creativity in Hamilton

Commitment to the arts and creativity in Hamilton City has been the driving force behind Hamilton Community Arts Council's 35-year history. HCAC is an autonomous organization contracted to the Hamilton City Council.

Strengthening and developing the work of individuals and organizations across all art forms is a key focus for Tracey Wood, HCAC's Arts Manager.

HCAC fosters capacity building, advocacy and facilitation through networking, workshops and the promotion of the arts.

"We work alongside communities to create opportunities for new art activities," said Tracey. HCAC established the Ignition Fringe Festival, Indigo and the Spring Writer Series and was involved with the Hamilton Gardens Festival and the Fuel Festival from their inception.

"Look where they've got to now. They're huge," said Tracey.

In addition, HCAC administers the Creative Communities scheme.

"There are three funding rounds a year, with the next one closing on 31 March," said Tracey. Grants usually have an upper limit of \$5000.

A teacher by training, with forays into community advisory, human resources and planning roles, Tracey has been with HCAC for nine years.

"I still find it as satisfying and challenging as the day I started."



National Embroiderers' Guild Conference

Full details of the exhibition conditions of entry, entry forms, fees, packaging, dates and awards is contained on our website www.embroidery2010.co.nz or available from our secretary at PO Box 875, Hamilton 3240 or embham2010@xtra.co.nz



EMBROIDERY WORKSHOPS

The ANZEG Conference 2010, hosted by the Waikato Embroiderers' Guild Inc., will feature a series of 53 workshops. The classes will run from 12 to 15 July 2010 at Waikato Diocesan School for Girls, Hamilton.

Classes will range in length from one day to four days and will cater for various skill levels.



OPEN EXHIBITION - EMBROIDERERS/ARTISTS

As the host of ANZEG Conference 2010, the Waikato Embroiderers' Guild Inc. invites embroidery artists to enter their Open Exhibition. The exhibition, titled The Might of the Stitch will be held in July 2010 at ARTSPOST in Hamilton.

YOUNG PEOPLE - EMBROIDERERS

The Waikato Embroiderers Guild Inc would like to invite Young People to enter our exhibitions at the ANZEG Conference 2010. The title of the exhibition for the young people is The Exploration of the Stitch. The piece can be from an original idea or kitset, copied from a book, or could be a group idea or an individual project.

There are two age groups - 12 years-and-under and 13-to-18 years old. The exhibition will be from 10-15 July 2010 at Waikato Diocesan School for Girls, Hamilton.

Working Together for the Arts

Funded largely by Trust Waikato and founded in 2001, Arts Waikato provides a free advisory service to community arts groups throughout the greater Waikato region.

Enthusiastic and experienced specialist advisors - Kaiwhakahaere i ngā Mahi Toi (the Maori Arts advisor), the Arts Education Advisors and the Community Arts Advisor – work with groups in their own communities and meet by appointment with those seeking arts support at Arts Waikato House, in Galloway Street, Hamilton.

The highlight of the Arts Waikato year is the scholarship awards night at the WEL Academy of Performing Arts which will take place in September this year, with applications opening June 1st. The region's top visual artists, musicians, dancers, actors and Maori artists are given cash scholarships for further study in recognition of excellence in their field combined with their contribution to the community. Volunteers who have made an outstanding contribution to the arts community are also honoured.



Arts Waikato Office Manager Robyn Couchman with Board Chair Alison Gibb

Arts Break What's Happening

The NZ Film Commission's Escalator initiative (new scheme aimed at low budget feature films) offers four teams of talented, visionary filmmakers a fast track to making a first feature film. They are looking for edgy, challenging material, expressed with a unique voice and style, by teams that relish the prospect of working lean and fast. A panel will select the four teams which will each receive up to \$250,000 to make their film.

For more information see www.nzfilm.co.nz

'He Piko, He Taniwha' Exhibition Open March 19 for 6 weeks. Mon- Fri 9am-4pm and Sat 9-12. Entry is free. Twin Rivers Art Centre, Great South Road, Ngaruawahia. **The flow of an ancestral river ...'** collection of Whakairo Rakau, traditional & contemporary Maaori wood carving. View the taonga whakairo and experience the stories as portrayed by the artists. For more information email lianne@trac.co.nz or phone 07 824 8148

International Arts Conference April 28 - May 1, 2010, Leitring bei Leibnitz, Austria. A professional conference open to performers, performing arts educators and teachers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training. The conference is open to different art genres, techniques and forms: theatre, dance, music, circus, visual and multimedia art. For more information visit www.iugte.com/projects/Conference.php

Spark International Festival of Media, Arts and Design 9 - 13 August, 2010

A festival that provides a platform for the contemporary arts and creative industries in Hamilton, NZ.

Follow us on Twitter twitter.com/WintecSpark

Artists Wanted for The New Zealand Art Show 2010 Wellington. July 29 - August 1st, 2010

Registrations close: General Exhibition - May 15th.

The New Zealand Art Show is open to all New Zealand artists - emerging and established - so take the opportunity to become a part of an exciting and iconic event. The emphasis is on high quality yet affordable art. Registrations and info: registration@artshow.co.nz Or go to www.artshow.co.nz Follow us on Facebook and Twitter

The Original Art Sale 2010. The event will be held 25 - 27 June 2010. Registrations are now open for artists nationwide who want their artwork spotted at Auckland's largest art exhibition, at the TelstraClear Pacific Events Centre in Manukau City.

Artists can register online at www.theoriginalartsale.co.nz Entries close on 12 April 2010.

Kaiwhakahaere i ngā Mahi Toi

E rau rangatira ma, tena koutou katoa!

Congratulations to all the teams that performed in the Tainui Waka Kapahaka Festival held in February. The three teams representing Tainui at Te Matatini National Festival 2011 are: Te Iti Kahurangi, Te Pou O Mangatawhiri and Nga Pou o Roto.

Arts Waikato presents "Tukua kia rere" a workshop in writing Radio Drama with special guest- Jason Te Kare (Drama and Readings Producer) on Saturday 27th March. Jason has worked professionally in theatre, television, film and radio for over fourteen years. If you have a great story, script or just love to write then "Tukua kia rere" will give you the tools to bring your words alive on radio. Registrations close Thursday 25th March. Check out this link for examples of radio dramas www.radionz.co.nz/national

Script to Screen, the national guild for scriptwriters is teaming up with Nga Aho Whakaari-Maori in Film and Television to present a day of screenwriting workshops in Hamilton on April 30th at Te Wananga o Aotearoa. For more information on these workshops contact Waimihi on waimihi@artswaikato.org.nz

Arts Waikato would also like to congratulate Ngahuia Murphy (2009 scholar) on her receipt of a Hillary Scholarship for her Masters study this year which will investigate traditional Maori concepts and rituals of Maori women.

Get your artwork seen! Get your profile on artists! www.maoriartswaikato.co.nz



Ngahuia Murphy

Arts Educators' Report

We are well underway with the exciting projects planned for 2010. Arts Waikato works with any primary or intermediate school within the greater Waikato region, that has expressed an interest in developing their arts programmes.

This year you will see more student work on the walls of community spaces, schools working together on collective arts projects and the continuation of the successful inter-intermediate arts days.

Any schools interested in getting involved can contact **Kerrie** by emailing kerrie@artswaikato.org.nz or **Wanda** by emailing wanda@artswaikato.org.nz



With the support of HCAC, Waikato Museum and local café owners, more children's art work can be seen and appreciated. Go to Rocket Cafe in Hamilton East to see the latest exhibition.

Smart Arts

Planning is something that we think about early in the New Year... and it is something that needs constant reviewing.

Jenni Murphy-Scanlon from Strategies Direct has developed the 4 steps method of planning that will help whether you are planning for your career, life or business:

1. Decide what success means for you
Make a list of all the elements that add up to success. Test your list with a trusted friend or family member who knows your values. This list forms your 'vision'.
2. Choose how to reach each element of success
Think about how you could achieve each element on your list. For instance, if it is to secure a higher income, you might choose to increase your client numbers or obtain a higher paid role. These are your strategies.

3. Identify barriers and accelerators
Beside each strategy note the key factors likely to help you achieve that now, and in future. Note also any key factors likely to hinder your achievement.

4. Read your document daily
Every day read through your vision, your strategies and the barriers and accelerators.

The power of focus is remarkable. You are likely to be pleasantly surprised at how you become aware of opportunities that fit your strategies and lead you toward attaining your vision.

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Contact: renee@artswaikato.org.nz for more information

Feature Artist: Berys Daly

Berys Daly is a painter, tutor and arts advocate living in NZ's Heart of Gold town, Waihi, in the Southern Coromandel. She works in acrylics and collage, and prefers to paint in a representational way.

"I am particularly moved by the beauty of our natural landscape, and the ever-changing light. The history of this landscape, who and what has gone before, and the story of the pioneering families, are all topics that intrigue me. I try to put my message down with coherent marks and recognizable symbols that give a hint of what I am saying."

In the last 10 years Berys realized her dream of having a working studio, a beautiful barn with loads of light. This, along with a Certificate in Adult Teaching, allows her to plan workshops that mix fun with hands-on learning. This year she plans new workshops in texture processes. Classes for junior artists have begun this term, and a workshop in Paeroa is imminent.

Berys is also one of the movers and shakers within the Waihi arts community. She was integral to the establishment of the visioning body Creative Waihi. She is involved in the organisation of the Waihi Summer Festival, the publication of Waihi's Pulse newsletter and a new initiative Art Highway www.arthighway.withtank.com.



Esther Leigh - Winner of the NZ Painting and Printmaking Awards

An art work which evolved from a series of steps involving Polyfilla models, sellotape drawing, and photography won first place for Esther Leigh in the NZ Painting and Printmaking Award in Hamilton in February.

Idle Fleet I was one of a series of five works by the Elam-trained, Auckland-based artist. Esther made models of fictitious landscapes, which were photographed onto a reflective surface from which the image was lifted and reapplied onto a paper background with sellotape.

Her prize consists of \$20,000 plus the purchase of her work by the Philip Vela Family Trust, the principal sponsors of the award. Three of the four merit award winners were Hamilton artists Nell Nutsford, Tim Croucher and Joan Travaglia.

The artist, who teaches Design and Visual Arts at Unitec, plans to use her prize money for a trip, perhaps to Vietnam. "A real luxury that broadens the mind is travel."



Esther and her winning work



Renee Casserly and Hamilton Garden Arts Festival Organiser Sarah Bettle



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